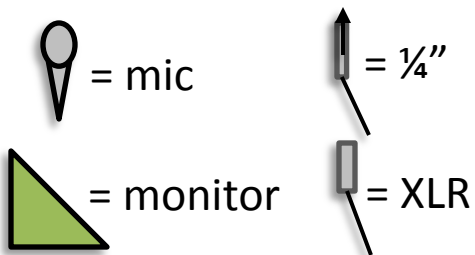
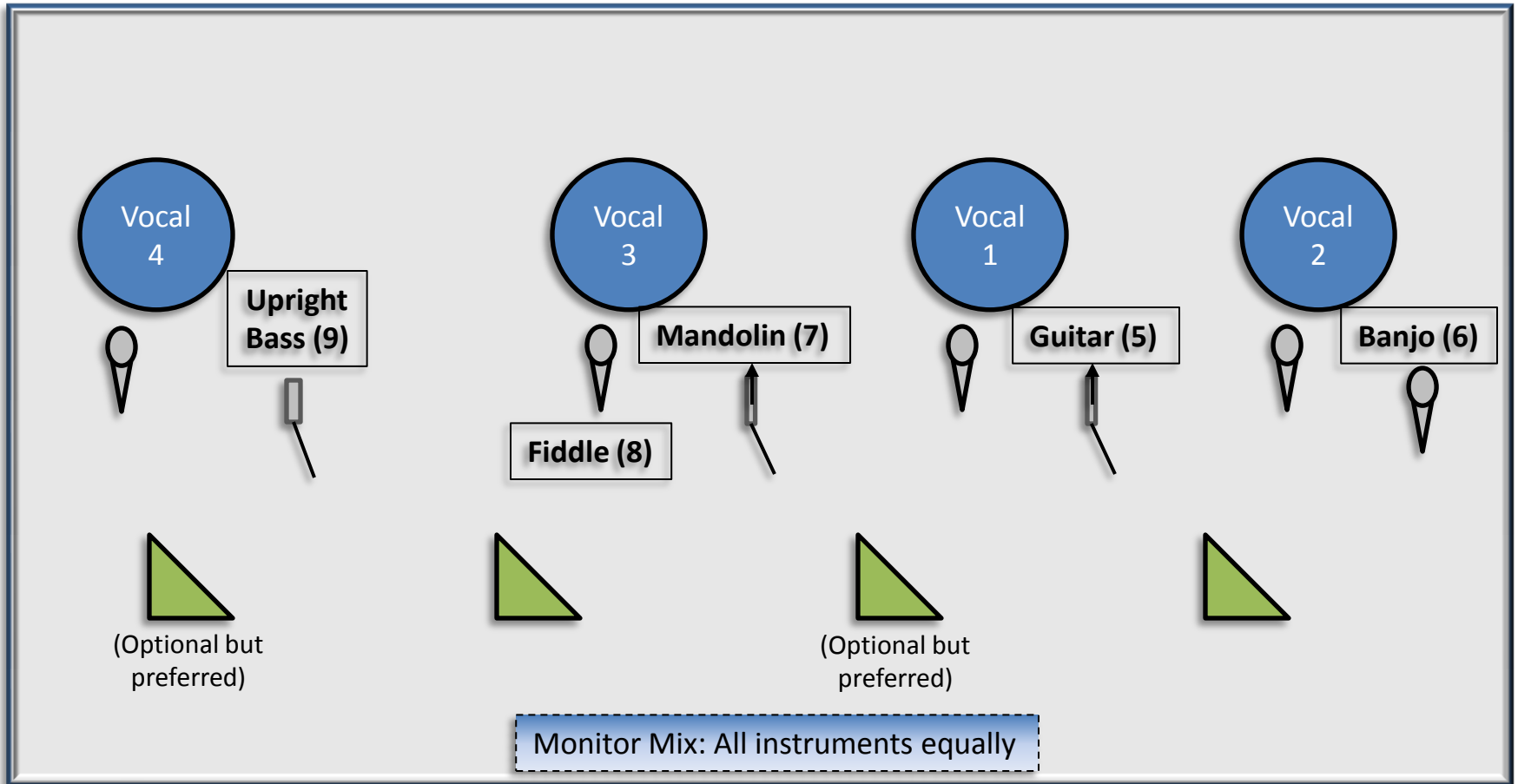


Rigney Family Bluegrass

Stage Equipment Layout



Front of Stage

Mic Requirements

1. Lead Vocal 1 (Andrew) – Shure SM-58 or equivalent
2. Lead Vocal 2 (Mark) – Shure SM-58 or equivalent
3. Harmony Vocal 3 (Grant) – Shure SM-58 or equivalent (can possibly double as fiddle mic if good quality and setup)
4. Vocal 4 - for speaking only (Melissa) – Shure SM-58 or equivalent
5. Guitar (Andrew) – Direct into LR Baggs Venue DI via ¼” balanced (or XLR)
6. Banjo* (Mark) – Mic (no pickup)
7. Mandolin (Grant) – Direct into LR Baggs Venue DI via ¼” balanced (or XLR)
8. Fiddle* (Grant) – Mic (no pickup)
9. Bass (Melissa) – Direct into Fishman DI via XLR

*Note: SM-81 or equivalent preferred for instrument mics 6 (banjo) & 8 (fiddle)