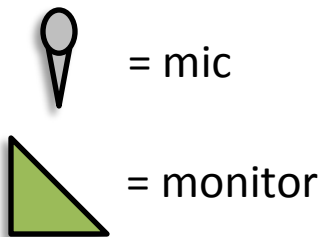
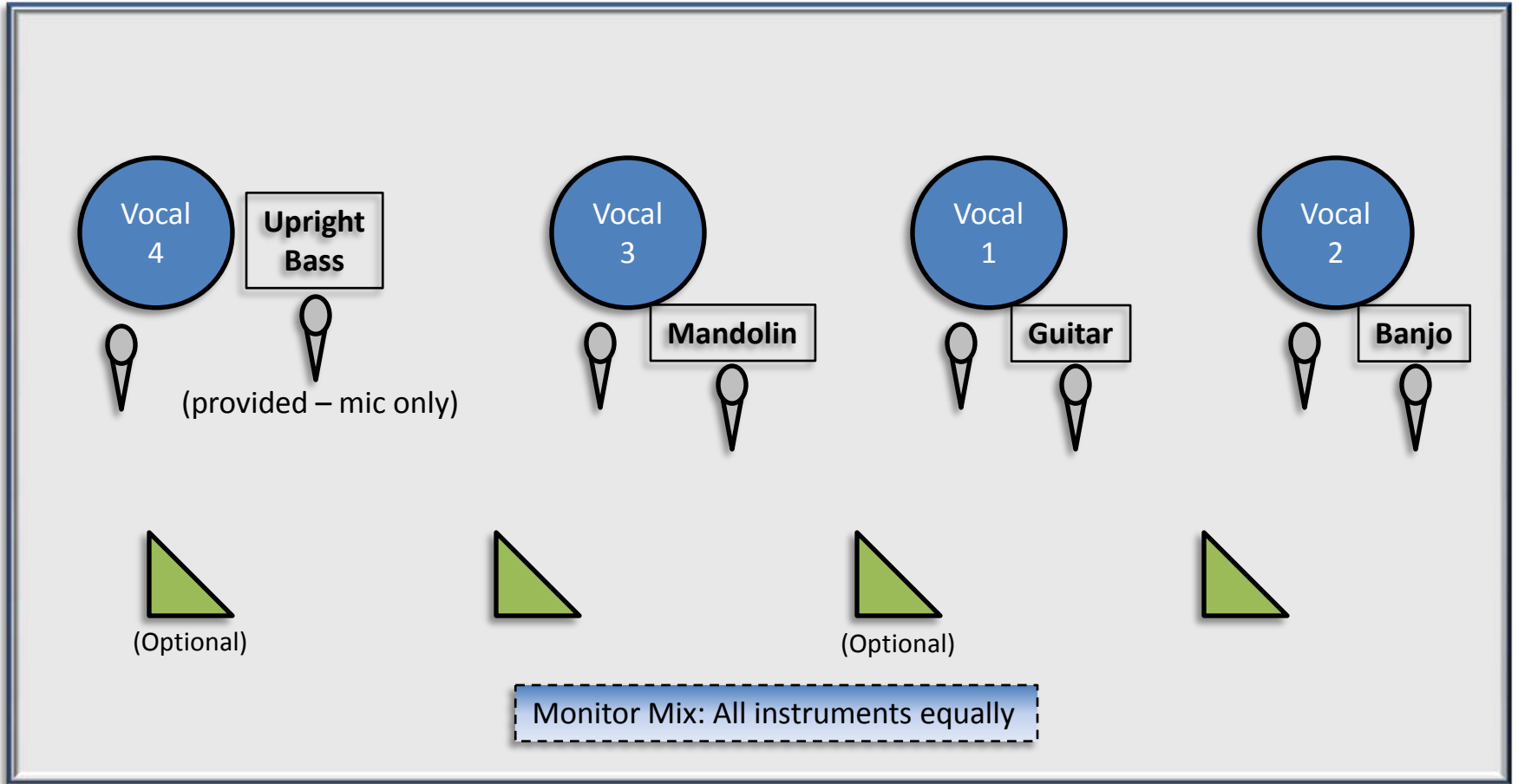


Rigney Family Bluegrass Stage Equipment Layout



Front of Stage

Mic Requirements

1. Lead Vocal 1 (Andrew) (Boom stand) (Shure SM-58 or equivalent)
2. Vocal 2 (Mark) (Boom stand) (Shure SM-58 or equivalent)
3. Vocal 3/Fiddle (Grant) (Boom stand) (Shure SM-58 or equivalent)
4. Vocal 4 - for speaking only (Melissa) (Boom stand) (Shure SM-58 or equivalent)
5. Guitar (Andrew) (Boom stand) (Shure SM-58 or equivalent)
6. Banjo (Mark) (Boom Stand) (Shure SM-58 or equivalent)
7. Mandolin (Grant) (Boom Stand) (Shure SM-58 or equivalent)
8. Bass (Melissa) (Bass provides own Shure PG52 with standard XLR mic connection – will need mic cable)

Note: SM-81 mics also work well for instrument mics 3, 5 – 7.